

Movement

Beyond Borders

The UK Dance Sector
Outlook on Brexit

A SNAPSHOT



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The arts are what melts the divide and unites us in humanity..to protect artists we must keep the relationship open.

Emma Snellgrove, Dance Artist

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Challenges and Proposed Solutions

One Dance UK have been speaking to our members and stakeholders across the UK, and with Government to, define what Brexit really means for dance in this country.

This snapshot sets out what we've learned and our recommendations of how to safeguard the conditions that will allow the UK dance sector to continue to thrive after the UK leaves the EU.

If the right safeguards are not put in place after the UK leaves the EU, we anticipate a detrimental impact on the UK dance sector, including on dance artists, companies and the artform itself.



La Veronal. Photo by Jevan Chowdhury, Moving Cities. Courtesy of Dance Umbrella

Uncertainty

A lack of clarity about future arrangements post Brexit is already having a direct impact on dance artists' and major organisations' ability and confidence to plan future work and productions, recruit and establish partnerships.

One Dance UK and arts and cultural sector representatives must be part of the discussions in future negotiations on new international partnerships in a post Brexit world, where our sector is concerned.

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The basic concern of an increasing number of businesses [is] what it will mean, in reality - the detail is simply not clear...planning for this will be difficult, even within a transitional period.

Chris Stenton, Executive Director People Dancing

I could not only lose my dancers and the possibility to work with them at all, but I might have to leave the UK myself as well. I might not be able to work as a freelance creator in London anymore.

Sheida Mas, Choreographer

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Ease of Movement

We anticipate a detrimental impact, that restricted movement of people and objects across borders would have on the health of the UK dance sector.

This includes an impact on the artform itself - international cultural exchange is the lifeblood of our art forms. It fosters creativity and must be maintained to allow dance to flourish in the UK.

We urge Government to ensure a quick, easy and either no or low-cost, long-duration, multiple-entry visa or work permit arrangement for creative and cultural workers, to ensure continued ease of movement of people and objects.

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The dance world relies on free movement of creatives — dancers, choreographers, designers and technicians. We don't have resources to deal with hundreds more visas each year.

Tamara Rojo CBE, Artistic Director and Principal dancer, English National Ballet

Reduced access to EU workers could affect the quality of the work produced.

Tigho Ayovuare, Head of Operations, Rambert

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I think we will see a stultifying and isolating trend in the artistic work that becomes too inward looking.

Natalie Richardson, Producer, Konzept Arts & Ideas

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The Britt School, Photo by Brian Slater



An end to ease of movement could result in **increased costs of more than £130,000** per year for some major UK dance companies – equivalent to almost **10% of annual turnover** for some companies.

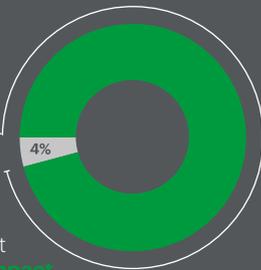
Touring

We are concerned about the detrimental impact on touring work in particular – a major source of income generation for UK dance companies.

Reciprocal arrangements must be put in place to enable cultural exchange without increased bureaucracy or cost to organisations touring in Europe, internationally and the UK.

96%

of One Dance UK's dance Sector Brexit survey* respondents expect Brexit to **have an impact on future touring** work within the EU.



Workforce

The UK dance sector is heavily reliant on EEA migrant workers - the average proportion of EEA migrants employed as performers and creative/artistic staff across large scale performing companies is 25-33%, but some mid to smaller scale companies have as many as half, or more, of their current staff and performers made up of EEA migrants.

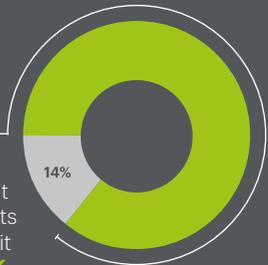
A reduction in the availability of EEA migrants could currently only be solved by employing increased numbers of non-EEA migrants, at significantly increased cost (staff time and visa fees), with much longer lead times. Any increase in costs would be prohibitive for all but the very largest of organisations in our sector, who cannot afford to be registered visa sponsors.

Special consideration must be given to the significant number of freelance dance artists doing important work in our sector and their ability to move across borders.

A commitment in real terms and investment in dance education is needed now, to foster future generations of UK dance artists able to perform at the highly skilled levels required to maintain the UK's position as a global leader in dance. This includes not only vocational training and further and higher education, but also embedding and recognising the value of creative and artistic subjects in Primary and Secondary schools.

86%

of One Dance UK's Dance Sector Brexit survey* respondents have said that Brexit **will affect their UK based work and productions** for example by reducing their ability to bring artists and organisations into this country.





When making creative work, it's all about finding the right person for the right role – no matter where they are from.

One Dance UK member

If it becomes onerous and time consuming to recruit EU workers because of extra admin, paperwork and visas we shall no longer be able to employ EU workers at all. We already struggle to survive.

Natalie Richardson, Producer,
Konzept Arts & Ideas



Dance in the UK

Dance is at the heart of our UK creative industries, a sector worth £92 billion and growing at twice the rate of the economy.

The UK dance sector is vibrant and diverse. It is a flagship UK creative industry; it boasts world-class companies such as *The Royal Ballet*, *Akram Khan Company*, *Hofesh Shechter Company*, *Rambert* and many more, who bring a wide range of dance to audiences across the UK and the rest of the world.

UK dance companies have very strong international reputations and are in great demand globally as they present work of exceptional quality. Dancers perform at the highest level and are drawn from a global talent pool.

Most recent statistics show that the UK dance sector is made up of a 40,000 workforce, employing not only dancers but also artistic, administrative and technical support staff as well as educators, musicians and a wide supply chain of individuals and businesses supporting the sector.

As well as being a celebrated UK art form, dance has a unique and important role to play in education, health and wellbeing, community cohesion, technological advancement, social mobility and diversity.



**The 'UK Dance Sector Survey – Impact of Brexit' on members and stakeholders across the UK dance sector carried out by One Dance UK between December 2017 – April 2018*

Funding

We advocate to maintain the UK's participation in EU funding programmes such as Creative Europe, Horizon 2020 and Erasmus+ post Brexit.

100%



of One Dance UK's Dance Sector Brexit survey* respondents have said that there are no alternative UK or international sources to replace EU funding.

For more information, see the full report at www.onedanceuk.org

Contact:

Andrew Hurst, Chief Executive One Dance UK
Tel: +44 (0)20 7713 0730 | Andrew.Hurst@onedanceuk.org

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